

Daniel Spielman
Joinery



Daniel Spielman Joinery

Daniel is a craftsman designing and building custom objects including interior and exterior furniture, architectural joinery, heirloom and sculptural pieces.

Primarily working in timber, Daniel has access to a rare stock of heritage Australian and international species. Conscious of the value inherent in low-impact materials, he also uses sustainably managed furniture-grade species, reclaimed timbers and best-practise sustainable timber products such as Accoya. Daniel also works in other diverse materials including cast bronze and stone elements.

With over 20 years' experience, Daniel regularly consults with a community of craftspeople, designers, architects, artists and builders, representing some of the best knowledge and expertise available. The pleasure of making objects with presence or elegant utility is a common value within this community

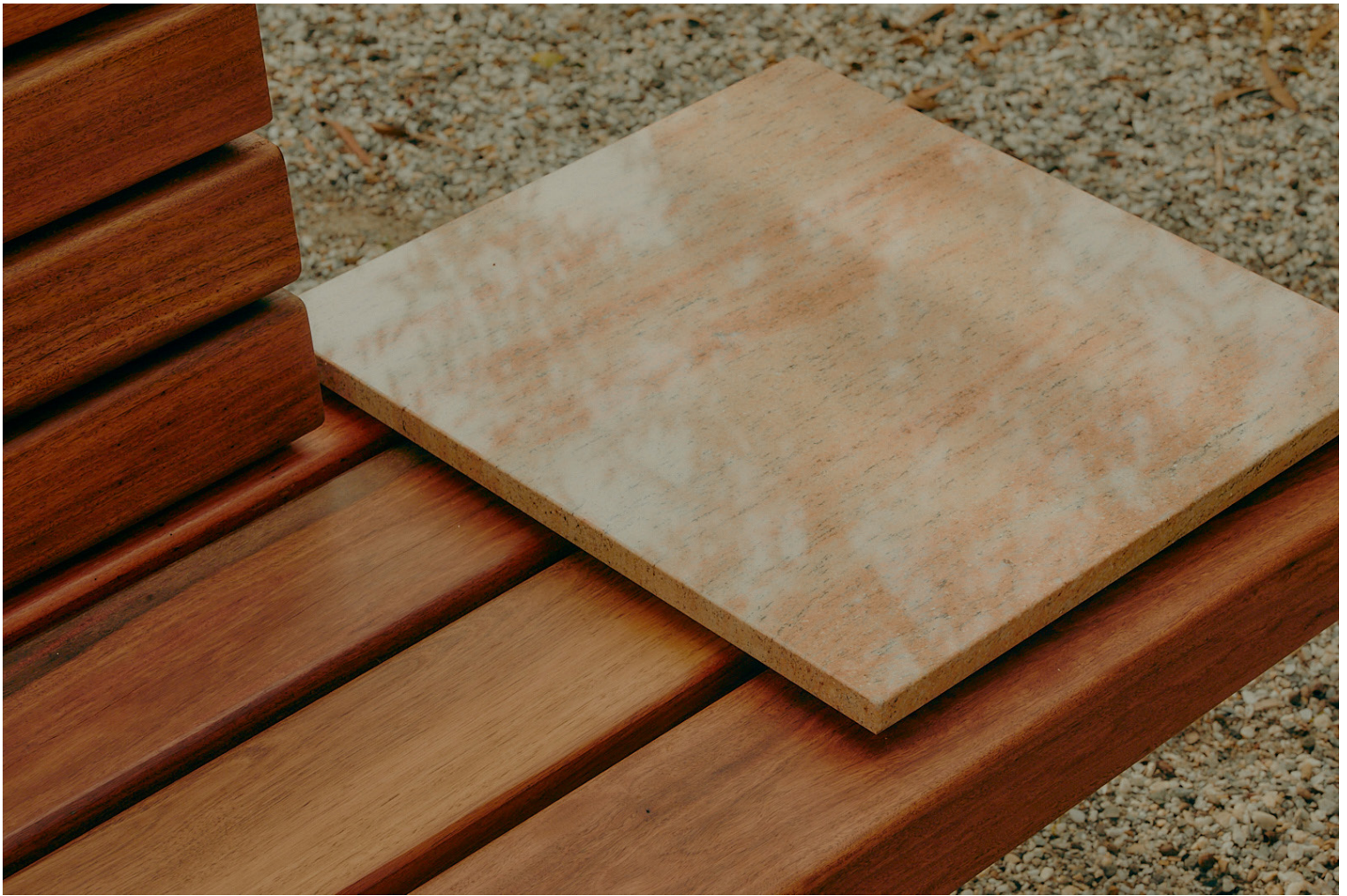
All pieces are made to order. Commissions are welcome at Daniel's workshop in Kew, Victoria.

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Ruffy Bench
Brushbox, cast bronze, granite










Mulvany Staff

Lignum vitae, blackwood, brass,
polyurethane elastomer







A close-up photograph of the seat of a wooden ring stool. The seat is made of a dark reddish-brown wood, likely red gum, and features a prominent circular hole in the center. The wood grain is clearly visible, showing a mix of light and dark tones. The stool's legs and a portion of the ring base are also visible, showing the same wood grain and finish. The background is a plain, light-colored surface.

Ring Stool
Redgum



Ring Stool
Blackwood



Ring Stool
Rock maple







Ring Stool

Redgum, Blackwood, Rock maple



Chest
Reclaimed oak







Sloan Side Table
Rock maple





Sloan Side Table
Stained beech



Huon Flower Press

Huon pine, walnut, nectarine, holly, oregon, brass, slate





Myrtle Flower Press

Myrtle, nectarine, jarrah, American rock maple, Queensland red cedar, sandstone



Large Maple Table
Rock maple







Harp Table
Accoya







Saul's Table
American cherry





Table After Nakashima
American rock maple, red gum







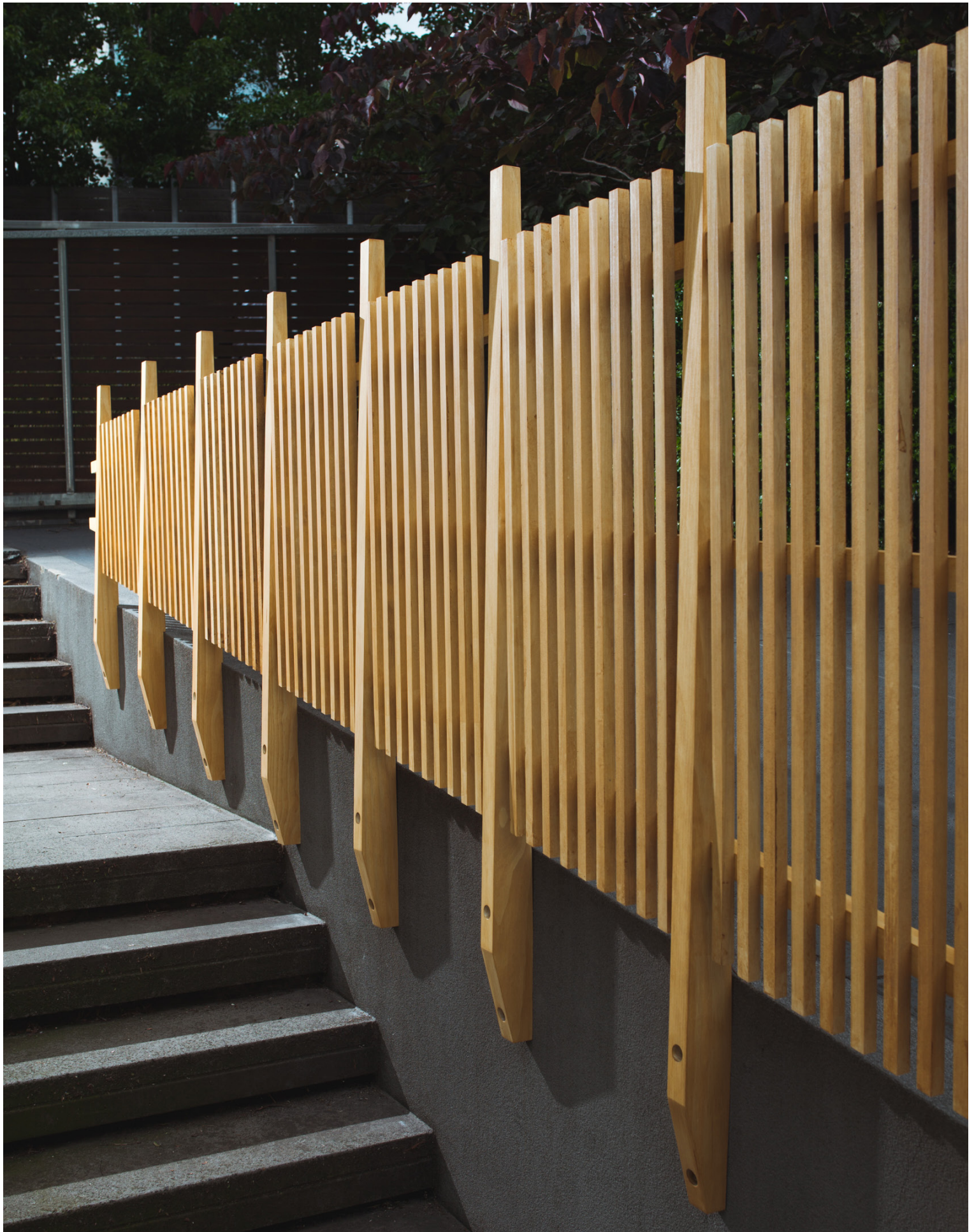


Credenza One

White oak and black walnut







Accoya Screen
Accoya







Turpentine Bench

Turpentine, rammed concrete, stainless steel







Onggi Pottery Kick-wheel
Jarrah, redgum, bronze, stainless steel





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Photography: Pier Carthew

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I acknowledge that I live and work on the land of the Wurundjeri people of the Kulin nations, and that sovereignty has never been ceded. I pay my respects to Elders, families and forebears past, present and emerging.