

A teal, textured cylindrical object, possibly a book cover or a piece of art, with a circular hole in the center. Two brass-like rods protrude from the hole, one longer than the other. The object has a cracked and aged appearance.

Daniel Spielman
Selected Works



Turpentine Bench
Turpentine, rammed concrete, stainless steel









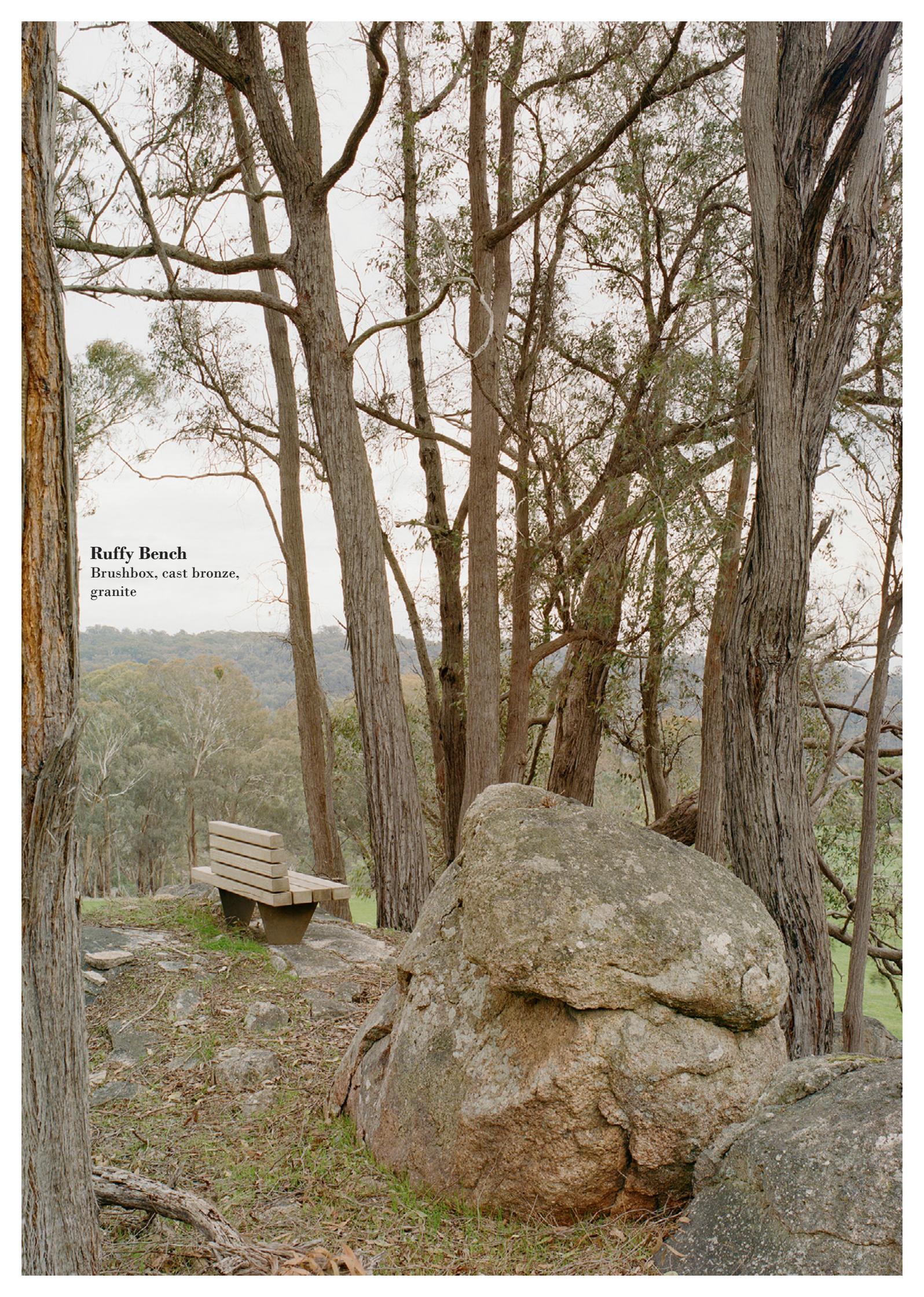


Owl
Bronze









Ruffy Bench
Brushbox, cast bronze,
granite















Credenza Two

Red pine, otway blackwood, ramin, ebony, brass















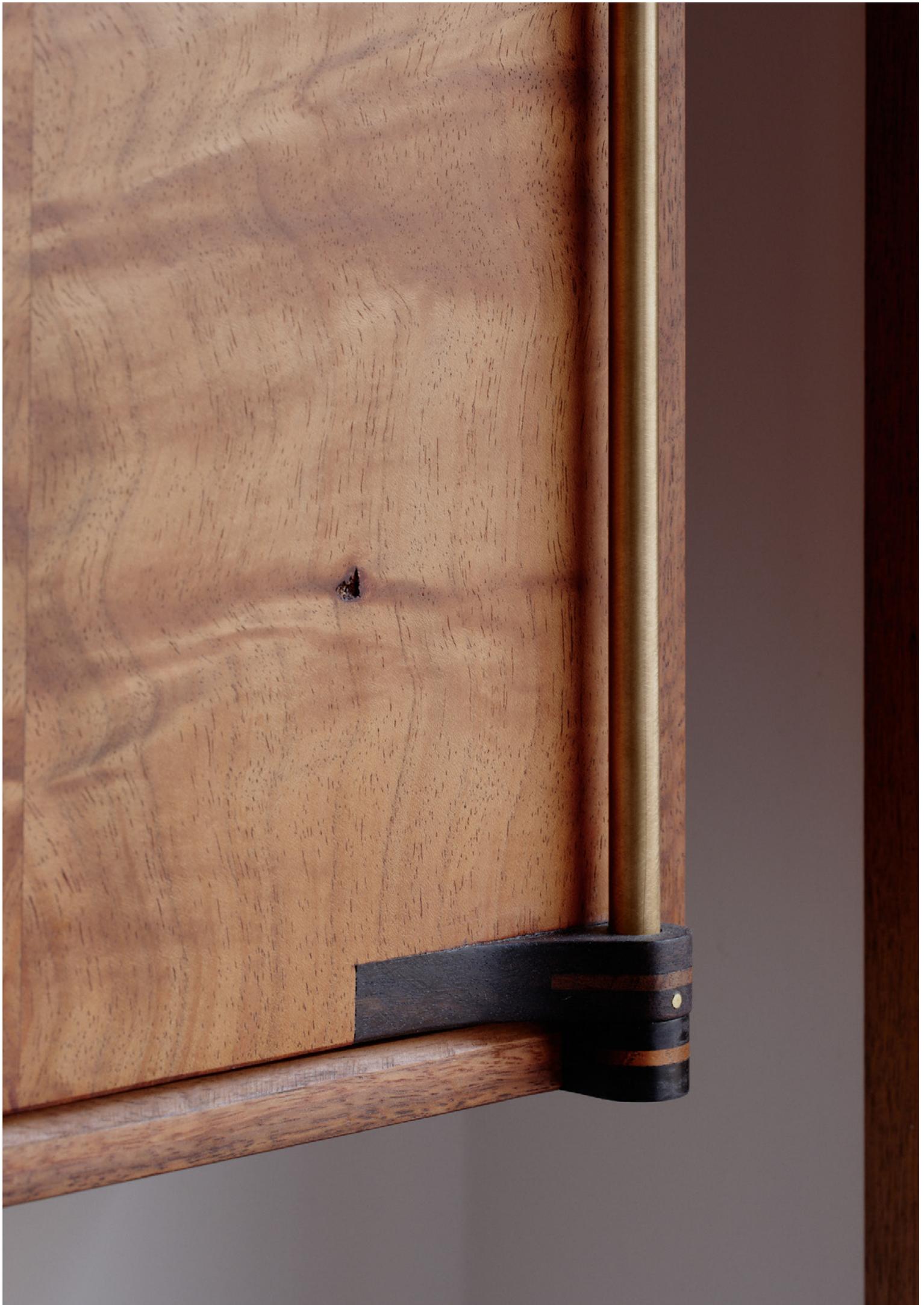






Tea Cabinet

Blackwood, spotted gum, ebony, brass







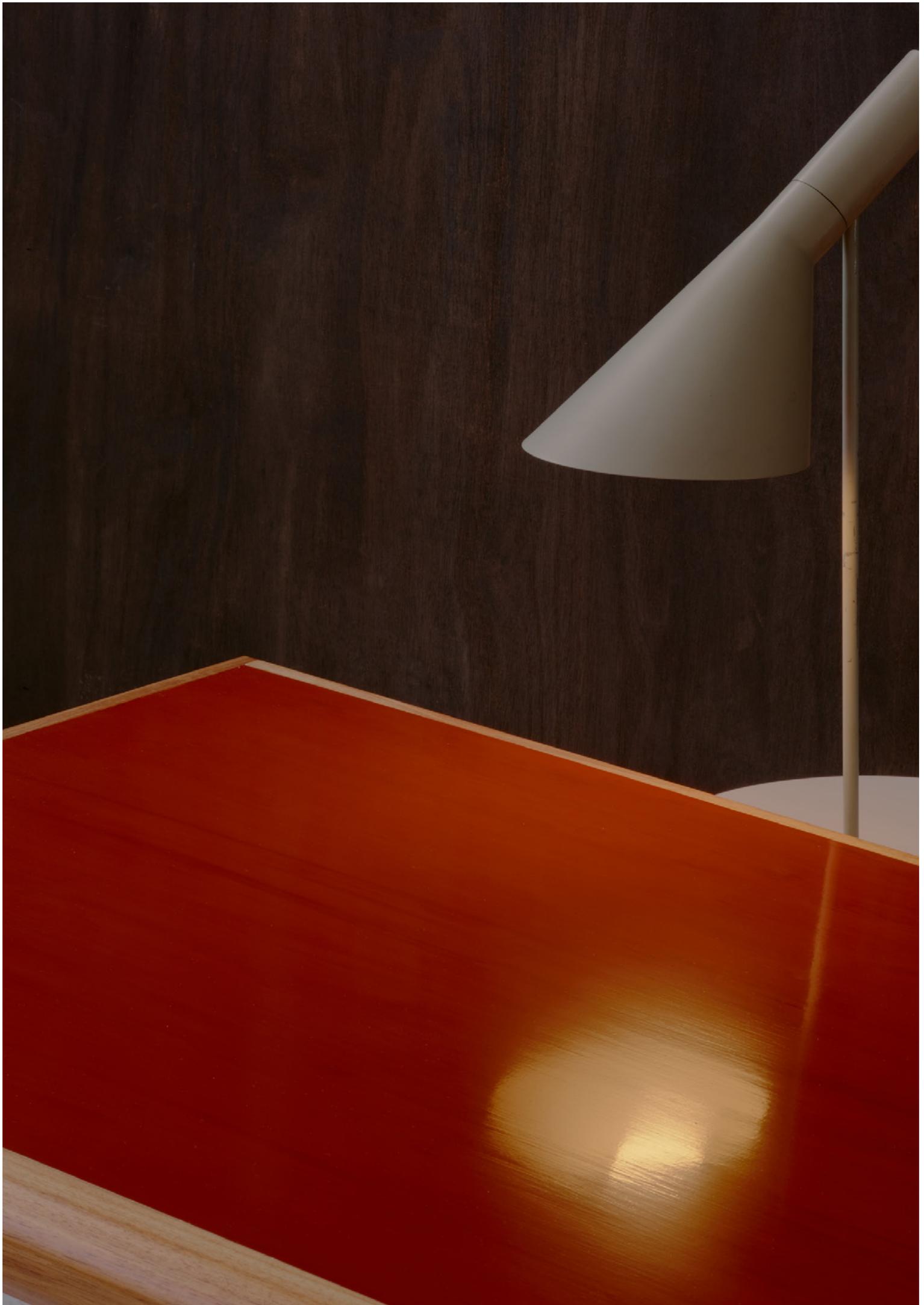


Don's Desk
Blackwood, custom pigment and shellac on ply











Tread Bench
Jarrah, mahogany gum







Memorial Sculptures
Bronze, hand painted porcelain,
pigmented concrete, gold leaf















Mulvany Staff

Lignum vitae, blackwood, brass,
polyurethane elastomer







A close-up photograph of the seat of a wooden stool. The seat is made of a dark reddish-brown wood with a visible grain. A circular hole is cut into the wood, and a diagonal line is drawn across it. The stool's legs and a curved backrest are partially visible in the background.

Ring Stool
Redgum



Ring Stool
Blackwood



Ring Stool
Rock maple







Ring Stool

Redgum, Blackwood, Rock maple



Chest
Reclaimed oak





Huon Flower Press

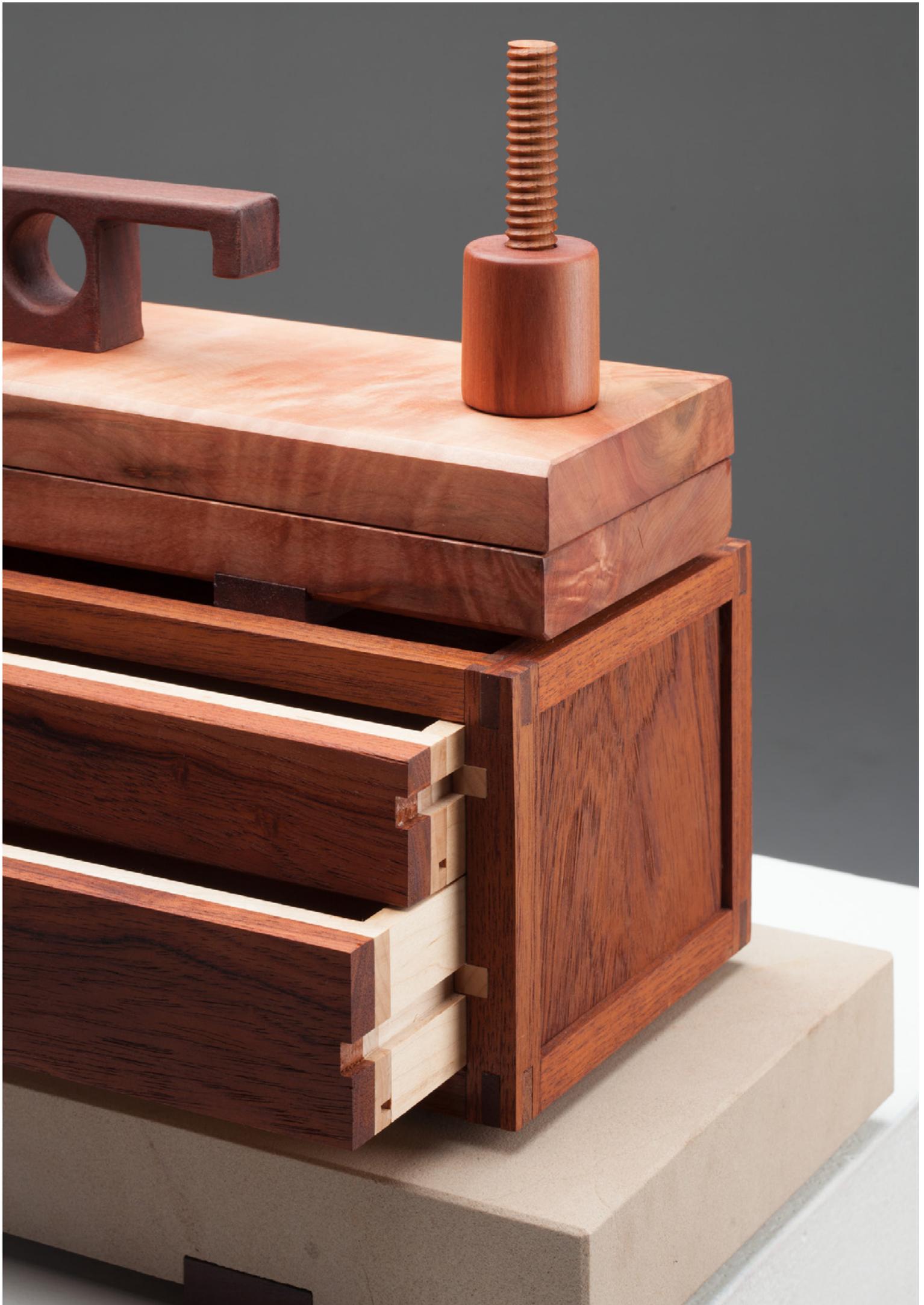
Huon pine, walnut, nectarine, holly, oregon, brass, slate





Myrtle Flower Press

Myrtle, nectarine, jarrah, American rock maple, Queensland red cedar, sandstone







Credenza One

White oak and black walnut









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I acknowledge that I live and work on the land of the Wurundjeri people of the Kulin nations, and that sovereignty has never been ceded. I pay my respects to Elders, families and forebears past, present and emerging.